



Risk Assessment Moving Sony HDC 3500 camera with OLED viewfinder between mounts

The people that might be harmed: Studioworks employees, contractors, public, artists

HAZARD	CONTROL
<ul style="list-style-type: none">• Awkward body positions.• Lifting heavy load with uneven weight distribution.• Trapped hands and fingers.• Cables snagging	<ul style="list-style-type: none">• Follow safe manual handling procedures.• Ensure easy access to both the mounts the camera is being moved between.• Use two people to lift (one to lift camera and the other to support the viewfinder and bracket). Or remove viewfinder and post before lifting.• Use competent operators.• Check lens cables etc are neat and stowed out of the way.

File:

Version: Version 1.1

Last Reviewed: 05/07/2023