



Risk Assessment Operating handheld camera

The people that might be harmed: Studioworks employees, contractors, public, artists

HAZARD	CONTROL
<ul style="list-style-type: none"> • Awkward body positions and movements whilst undertaking task. • Repetitive movements. • Colliding with people or objects. • Danger of camera cable snagging, causing scenery or equipment to be pulled over, camera to be dropped and/or personal injury. • Uneven surfaces or changes in level creating tripping hazards. • Poor or uneven lighting creating tripping hazards. • Risk of falling when working at height. • Increased risk of personal injury after prolonged periods of working. • Increase in risk of injury as the weight of camera and equipment increases. • Extremes of temperature causing additional tiredness and/or muscle strain. • High ambient sound levels. • Risk of injury to those who have a pre-existing medical condition or are pregnant. 	<ul style="list-style-type: none"> • Follow safe manual handling procedures. • Supervision of inexperienced staff or use of competent operators. • Consider using an assistant as a 'lookout'. • Take care with cable routing and ensure adequate slack cable. • Consider using an assistant as 'cable basher'. • Supervision of inexperienced staff or use of competent operators. • Recce the site. Plan and risk assess the route. Account for possible unrehearsed changes of position or moves by artists or production staff. • Consider using an assistant as a 'guide'. • Work areas from which there is a risk of falling should have safe access and egress and conform to 'working at height' regulations. Consider using an assistant as a 'guide'. • Be aware of the increased risk of physical injury, such as muscle strain, due to tiredness. Ensure adequate rest breaks are provided and taken. • Keep camera and equipment weight to the minimum. Avoid attaching extra equipment such as microphones, lights or prompters to the camera. • Wear suitable clothing for the environmental conditions. • Use suitable, approved noise-reducing headphones. • Do not operate the camera if you believe that you will risk injury by doing so.

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