



## Risk Assessment Operating pedestal camera with riser.

The people that might be harmed: Studioworks employees, contractors, public, artists

HAZARD	CONTROL
<ul style="list-style-type: none"> <li>• Awkward body position and stretching whilst undertaking task.</li> <li>• Postural strain from being in a static position for long periods of time.</li> <li>• Increased risk of personal injury after prolonged periods.</li> <li>• Pulling, pushing and/or lifting</li> <li>• Potential of tipping pedestal over.</li> <li>• Colliding with people and objects.</li> <li>• Potential for damaging cables (including those carrying hazardous voltages) in moving parts or when pedestal is tracked.</li> <li>• Danger of camera cable snagging, pulling over scenery or equipment.</li> </ul>	<ul style="list-style-type: none"> <li>• Fit and use lower mounted viewfinder or secondary screen.</li> <li>• Adjust position of operator relative to camera e.g. step ladders or platform.</li> <li>• Consider rotation of operators on long days with minimal camera movement</li> <li>• Be aware of the risk and ensure adequate breaks are taken.</li> <li>• Follow safe handling procedures.</li> <li>• Camera on riser only to be assembled by authorised and competent persons.</li> <li>• Only to be used by competent operators.</li> <li>• Avoid any quick moves or rapid stops or changes of direction.</li> <li>• Only to be used by competent operators. Use assistant to police areas if needed.</li> <li>• Ensure that cables and equipment carrying mains voltage are rigged in a way that they cannot be damaged or trapped by the pedestal or panning head.</li> <li>• Take care with cable routing and ensure adequate slack cable. Consider the use of an assistant to look after the cable.</li> </ul>

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Version: Version 1.1

Last Reviewed: 05/07/2023